



Tuesday 17 January — 1pm  
**Huw Wiggin, Saxophone & Noriko Ogawa, Piano**

£6.50/(£5.50 concessions) when booked in advance.  
 £7.50/(£6.50 concessions) on the day of the concert.

- Darius Milhaud** Scaramouche - I. Vif II. Modéré III. Braziliere  
**Takashi Yoshimatsu** Fuzzy Bird Sonata - II. Sing, Bird  
**Bach** Sonata in G Minor - I. Allegro II. Adagio III. Allegro  
**Chopin** Nocturne No 20 in C-sharp minor (Lento con gran espressione)  
**Andy Scott** Fujiko  
**François Borne (arr. Iwan Roth and Raymond Meyla)** Fantaisie Brillante sur des airs de 'Carmen'

Enjoy an afternoon of sublime music performed by one of the most popular saxophonists of his generation, Huw Wiggin, alongside renowned pianist, Noriko Ogawa.



Tuesday 7 February — 1pm  
**Maciej Kułakowski, Cello & Jean-Sélim Abdelmoula, Piano**

- Chopin (arr. Gendron)** Introduction et Polonaise brillante, Op 3  
**Nadia Boulanger** Three pieces for Cello and Piano  
**Fauré (arr. C Hüllweck)** Sonata No 1 in A major, Op 13  
**Pablo De Sarasate (arr. Werner Thomas-Mifune)** Gypsy Airs, Op 20

Prize winner 2019 YCAT International Auditions, Maciej Kułakowski, and pianist and composer, Jean-Sélim Abdelmoula perform a programme of works by Chopin, Nadia Boulanger, Fauré and Pablo De Sarasate.



Tuesday 21 February — 1pm

**Jeffrey Howard, Organ**

**Bach** Toccata, Adagio and Fugue BWV 564

**Handel** Concerto in F major (The Cuckoo and the Nightingale) - II. Allegro

**Hollins** Concert Overture in C minor

**Fibich** Poeme

**Ives** Variations on 'America'

**Dupré** Cortège et Litanie

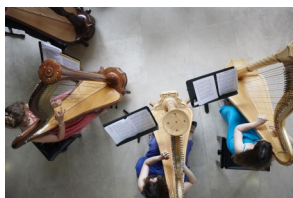
**Berlioz** Hungarian March from 'The Damnation of Faust'

**Cochereau** Toccata from 'Symphonie Improvisée Boston'

Jeffrey Howard was born in Cardiff and studied at the University of Wales College, Cardiff and the Royal Academy of Music, London. He is Director of Music at St John's College, Cardiff and Cardiff Metropolitan Cathedral and continues a career as organist, pianist, coach and conductor.

Accompanying work with international opera and light entertainment singers including Sir Bryn Terfel, Sir Willard White, Dennis O'Neill, Rebecca Evans, Alfie Boe, Michael Ball, Shan Cothi, Ruth Madoc, Katherine Jenkins and more informally, Dame Shirley Bassey. As an arranger Jeff has worked with the RPO, RLPO, The BBC NOW, WNO, CBSO and the Budapest Symphony Orchestra and often appears as keyboard soloist for Karl Jenkins.

*In association with Cardiff Organ Events.*



Tuesday 7 March — 1pm

**Harp of the Royal Welsh College**

The harps of the Royal Welsh College of Music and Drama present a varied programme of traditional and contemporary Welsh music in this lunchtime recital. As an ensemble that regularly performs recitals across the South Wales region, these performers have made appearances at Buckingham Palace, the Senedd and for King Charles' recent visit to Cardiff.



Tuesday 14 March — 1pm  
**Jordan Bak, *Violin* & Iyad Sughayer, *Piano***

**Manuel de Falla (arr Emilio Mateu and Migeul Zanetti)** Siete Canciones Populares Españolas

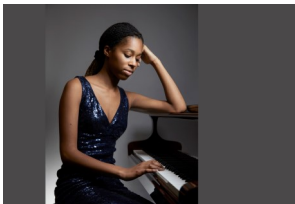
**Isang Yun** Duo for Viola and Piano (1976)

**Brahms** Sonata in F Minor, Op 120 No 1

Award-winning Jamaican-American violist **Jordan Bak** is building an exciting international career as a trailblazing artist, praised for his radiant stage presence, dynamic interpretations, and fearless power. He is frequently in demand as a concerto soloist, recitalist, chamber musician and educator.

**Iyad Sughayer** was nominated as a 2022 Rising Star Artist by Classic FM. He was a prize-winner at the Young Classical Artists Trust (YCAT) International Auditions in 2021.

During the 2022/23 season he returns to Wigmore Hall, as soloist and chamber musician, and gives recitals in the Royal Concert Hall Nottingham International Piano series, Leicester international Music Festival and Perth Concert Hall.



Tuesday 25 April — 1pm .  
**Jeneba Kanneh-Mason, *Piano***

**Bach** Prelude and Fugue in C-sharp major, book 1

**Mozart** Sonata No 18

**Scriabin** Sonata No 2

**Liszt** Vallée d' Obermann

**Liszt** Hungarian Rhapsody No 2

Jeneba Kanneh-Mason is nineteen years old and holds the Victoria Robey Scholarship to The Royal College of Music, studying piano with Vanessa Lata arche. Jeneba was a Keyboard Category Finalist in BBC Young Musician 2018, winner of the Murs du Son Prize at the Lagny-Sur-Marne International Piano Competition in France 2014 and The Nottingham Young Musician 2013. She was also winner of the Iris Dyer Piano Prize at The Royal Academy of Music, Junior Academy, where she studied with Patsy Toh.



Tuesday 16 May — 1pm

## The Mavron Quartet

**Caroline Shaw** Entr'acte

**Mendelssohn** String Quartet in No 6 in F minor, Op 80

**Gershwin** Lullaby

Since 2002, Mavron Quartet has fused artistic excellence with a passion for innovative outreach, inspiring audiences and engaging communities. The Quartet is dedicated to blending classical repertoire with fresh contemporary pieces. In 2010, the quartet became the first ever Ensemble in Residence at St David's Hall.

The Mavron Quartet, led by founding member Christiana Mavron, has developed a reputation for musical quality which is evident throughout its performance history. Frequently giving recitals at St David's Hall and venues across the UK, performances include the showcasing of new works from composers such as Mark Slater, Tom Green, Tim Raymond, Rhian Samuel, Charlie Barber, Mervyn Burtch and Peter Reynolds.



Tuesday 30 May — 1pm  
**Christopher Horner, *Violin*** and  
**John Lenehan, *Piano***

**Bach** Sonata in E minor

**Schubert** Sonata in A Major "Duo" Op 162

**Manuel de Falla** Suite Populaire Espagnole

**Christopher Horner** was born in London and studied violin at the Centre for Young Musicians, London with Deryck Wareing, Henry Rubin and Eva Graubin, with whom he studied further whilst a student at the Royal Academy of Music, Surrey University then as a postgraduate in Barcelona. He also received coaching advice from Hugh Bean.

**John Lenehan** has more than 70 albums to his credit, reflecting an enormous variety of genres and styles. He ranks as one of the most versatile pianists on the classical scene today.



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